

12 Bar Blues Guitar Lesson with Harry

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The first system of notation covers the first four measures of the 12-bar blues. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes with accents. The bass staff is a TAB line with fret numbers (2, 4, 5, 4) and a 4/4 time signature. The notation is as follows:

Measure	Treble Staff	Tab Staff
1	F#4, E4, D4, C#4, B3, A3	2 0 2 0 4 0 4 0 5 0 5 0 4 0 4 0
2	F#4, E4, D4, C#4, B3, A3	2 0 2 0 4 0 4 0 5 0 5 0 4 0 4 0
3	F#4, E4, D4, C#4, B3, A3	2 0 2 0 4 0 4 0 5 0 5 0 4 0 4 0
4	F#4, E4, D4, C#4, B3, A3	2 0 2 0 4 0 4 0 5 0 5 0 4 0 4 0

The second system of notation covers measures 5 through 8 of the 12-bar blues. It continues the melody and bass line from the first system. The notation is as follows:

Measure	Treble Staff	Tab Staff
5	F#4, E4, D4, C#4, B3, A3	2 0 2 0 4 0 4 0 5 0 5 0 4 0 4 0
6	F#4, E4, D4, C#4, B3, A3	2 0 2 0 4 0 4 0 5 0 5 0 4 0 4 0
7	F#4, E4, D4, C#4, B3, A3	2 0 2 0 4 0 4 0 5 0 5 0 4 0 4 0
8	F#4, E4, D4, C#4, B3, A3	2 0 2 0 4 0 4 0 5 0 5 0 4 0 4 0

2

10

H = Hammer on!

3

*H**H*

3